

# Где ты?

# Бардасан?

Слова Т. ЭУОВОА

Сөзләри Т. ӘЛҖУБОВУНДУР

Перевод М. Лапирова

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Allegro moderato

нар

The first system of the musical score is written for piano and voice. The piano part is in the left hand, and the vocal line is in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The piano part begins with a series of chords, and the vocal line enters with a melody. The word 'нар' is written below the vocal line.

The second system of the musical score continues the piano and vocal parts. The piano part features a series of chords and a melodic line. The vocal line continues with a melody. The word 'нар' is written below the vocal line.

The third system of the musical score continues the piano and vocal parts. The piano part features a series of chords and a melodic line. The vocal line continues with a melody. The word 'нар' is written below the vocal line.

The fourth system of the musical score continues the piano and vocal parts. The piano part features a series of chords and a melodic line. The vocal line continues with a melody. The word 'нар' is written below the vocal line.

The fifth system of the musical score continues the piano and vocal parts. The piano part features a series of chords and a melodic line. The vocal line continues with a melody. The word 'нар' is written below the vocal line.

День за днем и - дет,  
 Мо - жет быть, во сне  
 До - лам ды аж - лар  
 У - ра - жим ја - нар,

а та - бя все  
 ты при - дешь ко  
 кэл мэ дин еј  
 так оә ни а

нет;  
мне!  
јар.  
- нар,

серд - це  
 Я меч -  
 нар да -  
 нар да -

и - щет, зо  
 - то - ю со  
 - сам јар, нар  
 - сам јар, нар

вет:  
 грет.  
 да?  
 да?

где ты, где ты? Дай  
 Где ты, где ты? Дай  
 Кө зум гал сы жол  
 Кө зум гал сы жол

1. от вет! - вет!  
 от вет! - вет!  
 лар да. - да.  
 лар да. - да.

2.

Ждал, Ждал, Ждал  
 Көл, көл, көл,

я о тос кой,  
 кө рээл жар,

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of chords and melodic lines in both hands.

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics: *ждал, ждал, нет*. The piano accompaniment includes the dynamic marking *mf*.

ждал, ждал, нет  
 ждал, ждал, ждал

*mf*

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics: *тебя, нет! От зоди*. The piano accompaniment includes the dynamic marking *p*.

тебя, нет! От зоди  
 ди ба хар. хар да

*p*

Vocal line and piano accompaniment for the fourth system. The vocal line includes the lyrics: *вись на ро лос мой,*. The piano accompaniment includes the dynamic marking *p*.

вись на ро лос мой,  
 сам жар, де, хар да?

*p*

где ты, где ты? Дай  
 Ко зум гал ды жол

1. от вет. - лар да. 2. - вет. да. Для окончанья  
 Где ты, жол лар -

где? да, Где жол ты, лар да, где? Да жол

от лар вет... да. Жду! Ах...  
 morendo